



THE ROSENBLATT  
RECITAL SERIES

WELCOMES

Marcello **Giordani** TENOR



Sicilian born tenor **Marcello Giordani** made his professional stage debut as the *Duke* in **Rigoletto** in Spoleto, Italy in 1986, his La Scala debut as *Rodolfo* in **La Bohème** in 1988, and his Metropolitan Opera debut as *Nemorino* in **L'Elisir d'Amore** in 1993.

Giordani opened the Metropolitan Opera's 2006-07 season singing *Pinkerton* in the company's new production of **Madama Butterfly** directed by Anthony Minghella, and also sang the roles of *Enzo* in **La Gioconda**, *Rodolfo* in **La Bohème**, and *Gabriele Adorno* in **Simon Boccanegra**. He also appeared as *Des Grieux* in Puccini's **Manon Lescaut** at the Gran Teatre del Liceu in Barcelona.

Performances in 2007 include **Andrea Chénier** at the Teatro Massimo Bellini, Catania, *Des Grieux* in **Manon Lescaut** at the Opernhaus Zürich, and his debut as *Paolo il Bello* in Zandonai's **Francesca da Rimini** also in Zürich. He will also sing in **La Bohème** at the Arena di Verona, **Tosca** at the Festival Puccini in Torre del Lago and make his debut with the Boston Symphony Orchestra in a concert performance of **La Damnation de Faust** conducted by James Levine followed by a tour of the opera in Switzerland; Germany; Paris, and London.

He will again open the *Met's* new 2007-2008 season as *Edgardo* in Donizetti's **Lucia di Lammermoor**, sing *Des Grieux* in Puccini's **Manon Lescaut** and debut in the title role of Verdi's **Ermani**. In the spring of 2008, he will join the Boston Symphony Orchestra for his debut in the role of *Enée* in Berlioz' **Les Troyens** and will also reprise the role of *Des Grieux* in **Manon Lescaut** at the Teatro Massimo Bellini of Catania.

Prior to the current season, in the summer of 2006, Giordani sang **Turandot** at the Teatro dell'Opera di Roma, and a concert performance of **Simon Boccanegra** at the Verbier Festival.

During the 2005-2006 season, he sang *Arnold* in **Guillaume Tell** at the Wiener Staatsoper,

made his American debut in **Carmen** at the Metropolitan Opera, performed **Manon Lescaut** at the Teatro Regio di Parma, made his debut in **Don Carlo** at the Teatro Regio Turin, **Turandot** at the Maggio Musicale Fiorentino

During the 2004-05 season, Giordani performed *Enzo* in a concert performance of **La Gioconda** at Covent Garden, **Manon Lescaut** at the Opernhaus Zürich and the Deutsche Oper Berlin, **Il Trovatore** at the Houston Grand Opera and Turin, **Un Ballo in Maschera** and **Tosca** at the Metropolitan Opera.

In the summer of 2004, operas included **Madama Butterfly** at the Arena di Verona, and **I Vespri Siciliani** and **Benvenuto Cellini** before returning to the Opéra National de Paris for **Tosca**, and debuting as *Enzo* in **La Gioconda** with Opera Orchestra of New York.

The summer of 2003 saw him in **Turandot** at the Festival Puccini in Torre del Lago, **Tosca** in Vienna and **Carmen** in Palermo

Prior to this his career highlights include his Carnegie Hall debut in **Lucrezia Borgia** with Opera Orchestra of New York, **La Favorite** and **Luisa Miller** at San Francisco Opera, **Manon** at the Metropolitan Opera and the Opéra National de Paris, **Atila** in Bologna and **Simon Boccanegra** at the Royal Opera House Covent Garden.

His discography includes the first studio recording of Verdi's **Jérusalem** for Philips, solo recordings of tenor arias by Bellini, Bizet, Donizetti, Mascagni, Rossini, and Verdi, and a cd entitled *Sicilia Bella*, featuring classical songs from Sicily. On DVD, Giordani can be seen as Pinkerton in Franco Zeffirelli's 2004 production of *Madama Butterfly* from the Arena di Verona, and as *Rodolfo* in a 2005 production of *La Bohème* from the Zürich Opernhaus.

Andrea **Dankova** SOPRANO



**Andrea Dankova** was born in Lucenec, Slovakia. She studied at the Conservatory in Žilina and at the Academy of Music in Bratislava, where she graduated in 1994. In October 1994, she made her debut as *Mimi* in a new production of **La Bohème** with the Slovakian National Theatre in Bratislava.

She is the winner of several competitions and prizes.... In spring 1995 she won the "Toti Dal Monte" competition in Treviso and was subsequently invited to sing *Micaela* in **Carmen** at the Teatro Comunale in Treviso and at the Teatro Sociale in Rovigo.

During the 1996-1997 season she sang the role of *Micaela* in **Carmen** at the Palafence in Venice, and *Mimi* in **La Bohème** for Opéra de Lyon and at the National Theatre of Prague. She also appeared in concert performances of Janáček's **Glagolitic Mass** with the London Symphony Orchestra (LSO) in London, Bayerische Rundfunk in Munich under Myung-Whun Chung and with the Orchestra of Deutsche Oper in Berlin.

During the 1997-1998 season her engagements included concert performances as *Micaela* in **Carmen** in Japan with Kent Nagano and Orchestre de L'Opéra National de Lyon, and as *Mimi* in **La Bohème** in Tokyo and Nagoya with the Slovakian National Theatre. She made her debut at Teatro Comunale di Bologna as *Liù* in **Turandot** and *Amelia Grimaldi* in **Simon Boccanegra** with Daniele Gatti. She also made her US debut as *Micaela* and *Liù* at San Francisco Opera. She also appeared as *Micaela* in concert performances of **Carmen** with Sir Colin Davis and LSO in London.

In 1999 she made her debut as *Micaela* in **Carmen** at the Teatro Real in Madrid and as *Desdemona* in concert performances of **Otello** with José Cura and the LSO under the baton of Sir Colin Davis.

In 2001 she appeared in the concert performances of Janáček's **Eternal Gospel**, **Glagolitic Mass** and **Dvořák's and the Te Deum** at the Barbican Hall, London and Avery Fischer Hall in Lincoln Centre, New York, with the LSO and Sir Colin Davis.

In 2002 she made her debut as *Violetta* in **La Traviata** in Franco Zeffirelli's new production in and at the Teatro Verdi in Busseto for the "Fondazione Toscanini" of Parma and Ravenna. In addition, she sang at Carnegie Hall, New York and in Prague.

In 2003, she also performed *Julia* in Dvořák's **Jacobin** with WDR Symphony Orchester Köln under the baton of Mr. Gerd Albrecht.

In July 2004 she sang Janáček's **Glagolitic Mass** in the Ravenna Festival with Slovak Philharmonic Orchestra, under the baton of Zdeněk Mácal and in the December made her debut as *Amelia* in **Un Ballo in Maschera** at the Slovakian National Theatre in Bratislava.

During the 2005 season, she debuted in the role of *Rusalka* in Dvořák's **Rusalka Tatiana** in Tchaikovsky's **Eugene Onegin**. She also performed *Mimi* in **La Bohème** in Solothurn in Switzerland and in Santander in Spain, with great success.

In 2006 she sang the role of *Mimi* in **La Bohème** in Cordoba, Spain, *Woglinde* in **Das Rheingold** at the Teatro Nacional de São Carlos in Lisbon, and *Liù* in **Turandot** and *Amelia* in **Un ballo in Maschera** at the Nationaltheater in Bratislava.

In 2007 she sing the role of *Ortlinde* in **Die Walküre** at the Teatro Nacional de São Carlos in Lisbon and will debut at La Scala, Milan in the role of *Jenufa* in **Jenufa**.



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Frédéric Chaslin CONDUCTOR



French Conductor Frédéric Chaslin began his conducting career as Daniel Barenboim's assistant at both the Orchestre de Paris from 1987-89 and at the Bayreuth Festival for the Ring cycle in 1988.

From 1989 - 91 he was Pierre Boulez's assistant at the Ensemble Intercontemporain in Paris. He was then appointed Musical Director of the Opera and Symphony Orchestra in Rouen from 1991 to 1994 and he has conducted all of the major orchestras in Paris.

In Germany he started as a regular guest at the Deutsche Oper am Rhein in Düsseldorf and the Niedersächsische Staatstheater in Hannover where he has conducted **Werther** and **Les Contes d'Hoffmann**. In 1997, he conducted **Der Ring Des Nibelungen** in Hanover with great success. Since 1997, Maestro Chaslin has been a regular guest conductor at the Deutsche Oper Berlin where he has conducted **La Traviata**, **Carmen**, **Tosca**, **Aida**, **Les Contes D'Hoffmann**, **Werther**, and a new production of **Luisa Miller** in November 2000. with the late Goetz Friedrich.

His UK operatic debut won unanimous praise with a new production of **Samson et Dalilah** for Scottish Opera in Spring 1997. Since 1997, he also has been a regular guest conductor at the Royal Scottish National Orchestra.

In Spain he has been a regular favourite. He has conducted concerts at the Liceu in Barcelona, including a concert performance of **Luisa Miller** with Neil Shicoff. At the Santander Festival, he conducted a concert performance of **Faust** in July 2000. At Madrid's Teatro Real, he conducted **Falstaff** in February 2002. He also conducted concerts

in Las Palmas, Valencia and at the Perelada Festival.

In Italy he conducted both **Les Contes d'Hoffmann** in 1994 and **La sonnambula** in Venice's Teatro La Fenice and **La Favorita** at the Rome Opera in 1995.

He made his debut in Austria at the Bregenz Festival with **Nabucco** and **Fidelio** from 1993 to 1996. In 1997 he conducted **I Puritani** at the Vienna State Opera and has since that time been resident conductor and is under contract there until 2005.

His United States debut was to great acclaim with **Il Trovatore** at the Metropolitan Opera in November 2002.

Recent engagements include **Tosca**, at the Hamburg State Opera, **I Vespri Siciliani** and **Les Contes d'Hoffmann**, at the Metropolitan Opera New York, **Romeo et Juliette** in Los Angeles **Romeo et Juliette**, **Luisa Miller**, **Tosca** and **Faust**, at the Deutsche Oper Berlin, **Romeo et Juliette**, **Il barbiere di Siviglia**, at the Bavarian State Opera and **La Juive** at the Teatro la Fenice - Venice.

Further projects are **Carmen** and **Tosca** for the Bavarian State Opera, **Romeo et Juliette**, **Luisa Miller** and **Tosca** at the Deutsche Oper Berlin and **Il barbiere di Siviglia** and **Manon**. at the Metropolitan Opera New York.

Frédéric Chaslin was appointed to the position of the Generalmusikdirektor of the Nationaltheater Mannheim (2005/6).

philharmonia  
orchestra



The **PHILHARMONIA ORCHESTRA** is one of the world's great orchestras. Acknowledged as the UK's foremost musical pioneer, with an extraordinary recording legacy, the Philharmonia leads the field for its quality of playing, and for its innovative approach to audience development, residencies, music education and the use of new technologies in reaching a global audience. Together with its relationships with the world's most sought-after artists, most importantly its Principal Conductor Christoph von Dohnányi, the Philharmonia Orchestra is at the heart of British musical life.

Today, the Philharmonia has the greatest claim of any orchestra to be the UK's National Orchestra. It is committed to presenting the same quality, live music-making in venues throughout the country, as it brings to London and the great concert halls of the world. In 2006/07 the Orchestra is performing more than 200 concerts, as well as presenting chamber performances by the Soloists of the Philharmonia Orchestra, and recording scores for films, CDs and computer games. 2005 marked not only the Orchestra's 60th Anniversary, but also the 10th Anniversary of its much admired UK and International Residency Programme, which began in 1995 with the launch of its residencies at the Bedford Corn Exchange and London's South Bank Centre. During 2006/07 the Orchestra celebrates its 10th Anniversary Season as Resident Orchestra of De Montfort Hall in Leicester, its seventh year as Orchestra in Partnership at the Anvil in Basingstoke and the fourth year of its relationship in Bristol with Colston Hall, St George's Bristol and the Watershed. The Orchestra's extensive touring schedule this season also includes appearances at the Concertgebouw in Bruges, as well as at more than twenty of the finest international concert halls.

During its first six decades, the Philharmonia Orchestra has collaborated with most of the great classical artists of the 20th century. Conductors associated with the Orchestra include Furtwängler, Richard Strauss, Toscanini, Cantelli, Karajan and Giulini. Otto Klemperer

was the first of many outstanding Principal Conductors, and other great names have included Lorin Maazel (Associate Principal Conductor), Riccardo Muti (Principal Conductor and Music Director) and Giuseppe Sinopoli (Music Director). As well as Christoph von Dohnányi, current titled conductors are Sir Charles Mackerras (Principal Guest Conductor), Kurt Sanderling (Conductor Emeritus) and Vladimir Ashkenazy (Conductor Laureate).

The Philharmonia Orchestra continues to pride itself on its long-term collaborations with the finest musicians of our day, supporting new as well as established artists. This policy extends into the Orchestra itself, where many of the players have solo or chamber music careers as well as their work with the Orchestra. The Philharmonia's Martin Musical Scholarship Fund has for many years supported talented musicians at the start of their careers and a new Orchestral Award, inaugurated in 2005, allows two young players every year to gain performing experience within the Orchestra.

The Orchestra is also recognised for its innovative programming policy, at the heart of which is a commitment to performing and commissioning new works by leading composers, among them the Artistic Director of its Music of Today series, Julian Anderson. Since 1945 the Philharmonia Orchestra has commissioned more than 100 new works from composers including Sir Harrison Birtwistle, Sir Peter Maxwell Davies, Mark-Anthony Turnage and James MacMillan.

The Philharmonia Orchestra's joint series with SBC, Clocks and Clouds: The Music of György Ligeti, won the Royal Philharmonic Society's Best Concert Series Award in 1997 and Related Rocks: The Music of Magnus Lindberg, was nominated for an RPS Award. Other recent awards for the Orchestra include the RPS Large Ensemble Award and two Evening Standard Awards for Outstanding Artistic Achievement and Outstanding Ensemble.