

ROSENBLATT RECITALS

Elena Monti SOPRANO

with *Simon Lepper* PIANO

and *Timothy Orpen* CLARINET

Recital programme

Wednesday 14th May 2008 7.30pm -- St. John's Smith Square

First Part

Se pietà di me non senti	<i>Giulio Cesare</i>	F. Händel
Pregiera		A. Stradella
Porgi, amor, qualche ristoro	<i>Le Nozze di Figaro</i>	W. A. Mozart
Il carnevale di Venezia (<i>Clarinet and piano</i>)		A. Giampieri
Per pietà ben mio perdona	<i>Così fan tutte</i>	W. A. Mozart

Second Part

Bella mia fiamma	<i>K528</i>	W. A. Mozart
Adagio (<i>Clarinet and piano</i>)		C. Baermann
Oh quand je dors	<i>S. 282</i>	F. Liszt
Ne poj, krasavica, pri mne (<i>Do not sing to me, my beauty</i>)	<i>Op. 4 No. 4</i>	S. V. Rachmaninoff
Mi chiamano Mimi	<i>Bobème</i>	G. Puccini

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Elena **Monti** SOPRANO



Born in Milan, she graduated at her hometown's School of Music in 1996 with top score and special mention. She later won several Competitions, in Italy and abroad, as well as the First Prize in the "Altamura-Caruso" International voice Competition in Gibraltar.

She made her debut in Milan in Mozart's "**Exsultate Jubilate**" and Rossini's "**Petite messe solennelle**", and sang in a new production of "**Falstaff**" produced by As.Li.Co., brought on tour in the theaters of the Region.

In september of 1997 she won the selections for the Scala Singing Academy, where she trained for three years: she has sung the Easter concert, covered Pamina in "**Zauberflöte**", sang Sarti's "**Giulio Sabino**", Gluck's "**Armide**" and a concert, both conducted by M^o Muti. She also sang Adina in the open dress rehearsal of a new production of "**Elisir d'amore**". She has also sung Musetta in "**La bohème**" in Savona, and sang in Naples in Cimarosa's "**Il marito disperato**" and "**L'enfant et les sortilèges**", at the Zurich Opernhaus in "**Falstaff**", at the Teatro Comunale in Florence in "**Peer Gynt**", in Trieste in "**Peter Grimes**", "**Il cavallino bianco**" and "**Rita**", in Cagliari for the opening of 03/04 Season in "**Alfonso und Estrella**" and "**Un ballo in maschera**", in Genova in "**Parsifal**", in Seville in "**Manon**". More recently, she has widened her baroque repertoire and made important debuts in new productions of "**L'incoronazione di Poppea**" in Ravenna, Paisiello's "**Il barbiere di Siviglia**" at La Monnaie, "**Ipermestra**" at the Ancient Music Festival in Utrecht. She sang "**Boris Godunov**" in Bologna conducted by Daniele Gatti, "**Le nozze di Figaro**" in Tokyo and Osaka in the Salzburg Festival tour in Japan, conducted by Robin Ticciati.

She has sung in concert Brahms's "**Ein Deutsches Requiem**", Mozart's "**Konzertarien**" in Jerusalem and Graz, Mozart's "Coronation Mass", Mahler's "**IV Symphony**" in Trieste, Vivaldi's "**Gloria**", Bach's "**Magnificat**" di Bach and Beethoven's "**Missa solennis**" in Malaga, Milan (for the opening of 2001/02 Season of the re-opened Teatro Dal Verme) and Parma, "**Ein Deutsches Requiem**" in Malaga; She has been conducted by M^o Gerd Albrecht, Rinaldo Alessandrini, Aldo Ceccato, Ottavio Dantone, Djasung Kakhidze, Riccardo Muti, Nello Santi, Robin Ticciati, Massimo Zanetti among the others. She made her debut in Salzburg Festival 2008 with M^o Muti in "**I pellegrini al sepolcro di Nostro Signore**".

She has recorded "**Giulio Sabino**" for Bongiovanni and Donizetti's "**La Romanzessa**" for Opera Rara, as well as opera highlights in "**A hundred years of Italian opera**" collection.

Among her next engagements : "**Così fan tutte**" at L'Esplanade de Saint'Etienne, Haydn's "**Orlando Paladino**" at Concertgebouw in Amsterdam and "**Bohème**" in Venice.