

Jacques Imbrailo BARITONE with Gary Matthewman PIANIST

Recital programme

Wednesday 3rd December 2008 7.30pm -- St. John's Smith Square

First Part

Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume seh' ich dich
Aus alten Märchen
Die alten, bösen Lieder

Dichterliebe

R Schumann

Second Part

E fra quest'ansie

I Pagliacci

R.Leoncavallo

Look through the port

Billy Budd

B.Britten

Mein Sehnen, Mein Wähnen

Die tote Stadt

E.W.Korngold

Op my ou ramkiekie

Afrikaans song

J.Bouws

Deh, vieni alla finestra

Don Giovanni

W.A.Mozart

Hai già vinta la causa

Le nozze di Figaro

ROSENBLATT RECITALS

Jacques

Imbrailo Baritone

Gary

Matthewman Pianist



South African baritone **Jacques Imbrailo** completed a BA Law Degree and a BMus. Degree at the Potchefstroom University in South Africa in 2002, followed by post-graduate opera studies at the RCM under Ryland Davies. Awards include Finalist in the Kathleen Ferrier Competition 2007 and the Audience Prize at Cardiff Singer of the World, 2007.

Jacques has attended Master Classes with Mimi Coertze, Helmut Deutsch, Thomas Hampson, Sir Thomas Allen, Gerald Finley and Christa Ludwig. He is also a founder member of the Prince Consort ensemble.

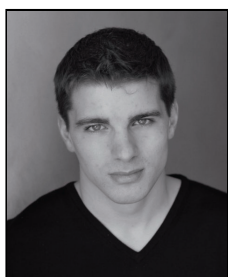
Opera roles include *Tarquinius* in **The Rape of Lucretia**, *Guglielmo* in **Così fan tutte** and *Mercutio* in **Roméo et Juliette**. He has performed extensively in South Africa and England, including lieder recitals and concert programmes. Oratorio performances include Bach's *St John Passion*, Handel's *Messiah*, Brahms' *Requiem*, Fauré's *Requiem* and Durufle's *Requiem* amongst others.

He completed his studies with the Jette Parker Young Artists Programme of the Royal Opera House Covent Garden in 2008 and made his Royal Opera House debut in December 2006 as *Morales* in Bizet's **Carmen**.

In the 2007/8 season, Jacques took on roles at the Royal Opera House which have included *Scythian* in **Iphigénie en Tauride**, *Demetrius* in **A Midsummer Night's Dream**, *Morales* in **Carmen**, the *Wig maker* in **Ariadne auf naxos** and the *Flemish Deputy* in **Don Carlos**.

This season sees Jacques make debuts as *Count Almaviva* in Mozart's **Le Nozze di Figaro** at Opera de Lille with conductor Emmanuelle Haïm and at Welsh National Opera, *Guglielmo* in **Così fan tutte** with Opera Colorado and Glyndebourne Touring Opera and *Schaunard* in **La Bohème** with the Royal Opera House. Looking further ahead, Jacques will sing the title role in Michael Grandage's new production of **Billy Budd** at the Glyndebourne Festival in the summer of 2010.

Concerts include the Brahms' *Requiem* with the Wimbledon Choral Society at Southwark Cathedral, *Belshazzar's Feast* with the Guildford Choral Society, Handel's *Messiah* with the Cardiff Polyphonic Choir and Welsh Chamber Orchestra at St David's Hall in Cardiff and a recital at Wigmore Hall.



Gary Matthewman is the current holder of the Legal & General Junior Fellowship at the Royal College of Music.

He developed his strong interest in song accompaniment and chamber music early on in his studies, and he now works almost exclusively within these fields of repertoire.

He was a member of the Britten-Pears Young Artist Programme in 2004, studying French Song with Malcolm Martineau. Recent awards include the accompaniment prizes at the 2005 Maggie Teyte Awards and the 2005 Royal Over-Seas League Competition and he has appeared at the Aldeburgh, Bath and North Norfolk Music Festivals, at London's Queen Elizabeth Hall, Covent Garden, the Wigmore Hall, and the Churches of St James Piccadilly and St-Martin-in-the-Fields.

Abroad, Gary has performed as a song/chamber music recitalist in Germany, Belgium, Spain, Switzerland, South Korea, Canada and the USA. He has performed alongside some of today's leading young singers and instrumentalists, including Stephan Loges (baritone), Elizabeth Watts (soprano), Toby Spence (tenor), Cora Burggraaf (soprano), Sylvia Schwartz (soprano), Jared Holt (baritone) and the Sacconi and Doric String Quartets. He has also collaborated with such established artists as Dame Josephine Barstow (soprano), Nicholas Daniel (oboe), Simon Rowland Jones (viola) and Susan Milan (flute). Gary has made several live broadcasts for BBC Radio 3.

Gary's studies were supported by the Countess of Munster Musical Trust, a Foundation Scholarship from the Royal College of Music, and a Leverhulme Award. He also received further support from the Geoffrey Parsons Memorial Trust.